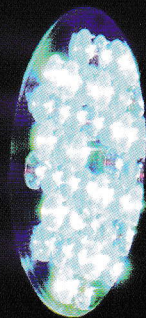
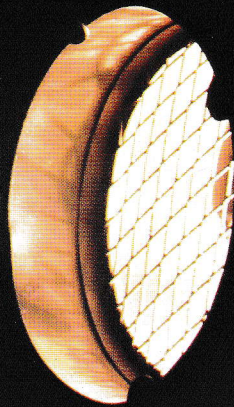
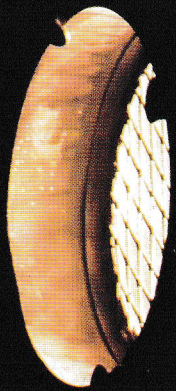
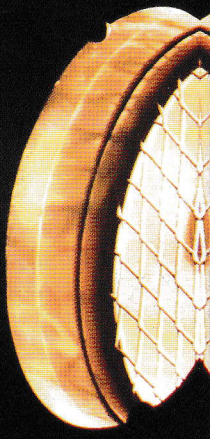


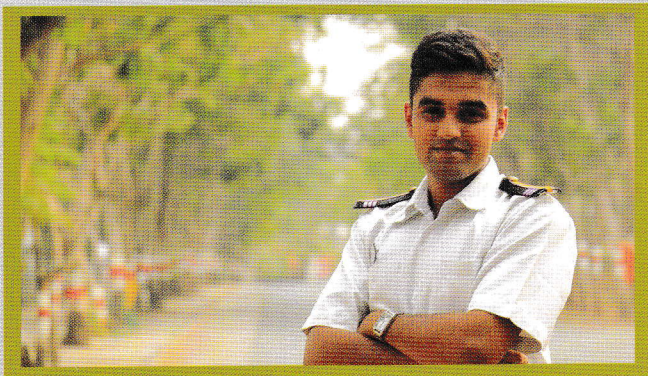
August 2018

Maritimes

The Campus News Server



CONTENTS



It has only been a year that I've been associated with the Maritimes as the head of the graphics department and I am in debt to Milind Basson for giving me this opportunity. Over the past four editions (this being my last), I've learned and constantly improved upon my values and skills. The road was never a smooth one, trying to balance academics and co-curricular at the same time. However therein lies the challenge and taking them head on is what makes you or breaks you. The biggest challenge I have faced is the deadline for each edition, especially with the BITs and IMU curriculum varying widely. Nevertheless, this would not have been possible without my team, Abhishek Singh and Kartik Arora. I hope we have been able to change the face of Maritimes from what it used to be. I now pass on the baton to Kartik Arora as the head of the graphics department.

Signing off,

Abhishek Banerjee

01 Horizon 2018

03 In a tête-à-tête with
Ms. Archana Saxena

05 Inter- House
Swimming Competition

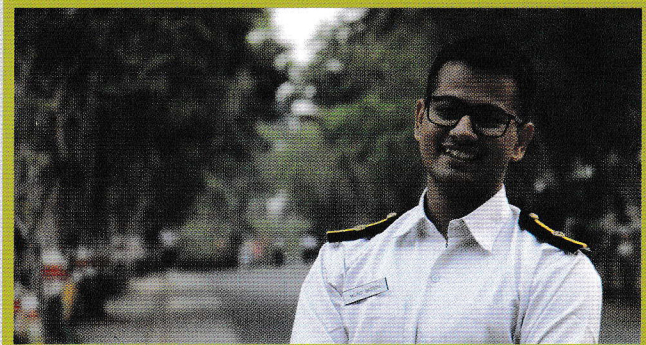
Parting Note

06 Inter- House
Badminton Competition

07 Naughtica

08 Visits

Editor's note



Now we are down to the final and last one. The journey from being a passionate writer to changing the face of Maritimes as the Editor has not been easy. A vast array of ongoing events with difficult to achieve deadlines made the going tougher but my team has always stood by side, never saying no to a single task or idea to take Maritimes to a new level altogether. I have been rather fortunate enough to work with one of the best group of writers, graphic designers and shutterbugs in TMI. Seeing this bunch of enthusiastic lads grow has been a different learning experience for me as well, and of course, with all the new jargon and ways of working that they taught me.

The tumultuous task of infringing upon the smallest happenings in TMI and to be able to capture and portray them wouldn't have been possible without the contribution of many helping hands, my zealous team being the first and foremost. The guidance and efforts of the faculty advisors, the endless support from the Admin staff and the feedback from our readers added another dimension to our work.

My heartfelt gratitude to Ms. Archana Saxena, Alumnus -1998 Batch of TMI for taking out some time to have a gripping chat with us. A hearty thanks to Karan Singh sir and Mebin David sir, my chief editors in the past for the learning experiences that I carried along to bring out the best. Deepest thanks to Sahil Sharma sir, Saurabh Dwivedi sir and Neilkanth Ganguly for all their valuable suggestions. And not to forget, Abhishek Banerjee and Kartik Arora for all their sleepless nights to bring out designs beyond my expectations and shaping Maritimes as what it is today. I hope that you enjoy this edition like the previous ones. Read on..

Signing off,

Milind Basson

Chief Editor

HORIZON 2018

Ansh Bhatnagar

The only time when the entire institute goes into overdrive frenzy, with all years from all houses putting in every ounce of their souls into having some of the best-earned fun of their lives and strive yet again for the house supremacy - shooting both the most sought-after birds with the same stone of opportunity. Horizon 2K18 was an attempt of absolute renovation. Be it edging away from the traditional way of going about things, or the unexplored heaps of talent that the institute wanted to drive out from within. With the 2017 Batch being the last batch of cadets inducted from the 1990s, the theme for Horizon was an ode to the decade where all was easy and on the verge of discovery - "Back to the 90s" as the entire college reverted to the days of Champak and Cartoon Network.

The competitions started well before the actual inauguration, with the geeks taking control of the stage with the gaming events - Counter Strike, FIFA, Call of Duty and NFS. Nerve biting action got intense as the hostels became the hosting stages and the intensity rose to the extent where the neutral venue of clubhouse was nominated for the further events.

With the inauguration on 13 April, started the carnival of a lifetime. The opening night had a nerve wrecking MMA demonstration by Cdt. Rishab Jangra and his team of martial artists followed by the college rockstars, "The Extremists", who set the stage on fire with a medley of Hindi and English songs. The real game winner was a Haryanvi hit that head the crowd booming. The Battle of the Bands saw three bands groove the Tolani crowd so hard, they were gassed out by the end of the first event.

The stage events that followed through were the Mr/Ms TMI talent round and a freestyle rap by Cdt. Manan Chaturvedi on





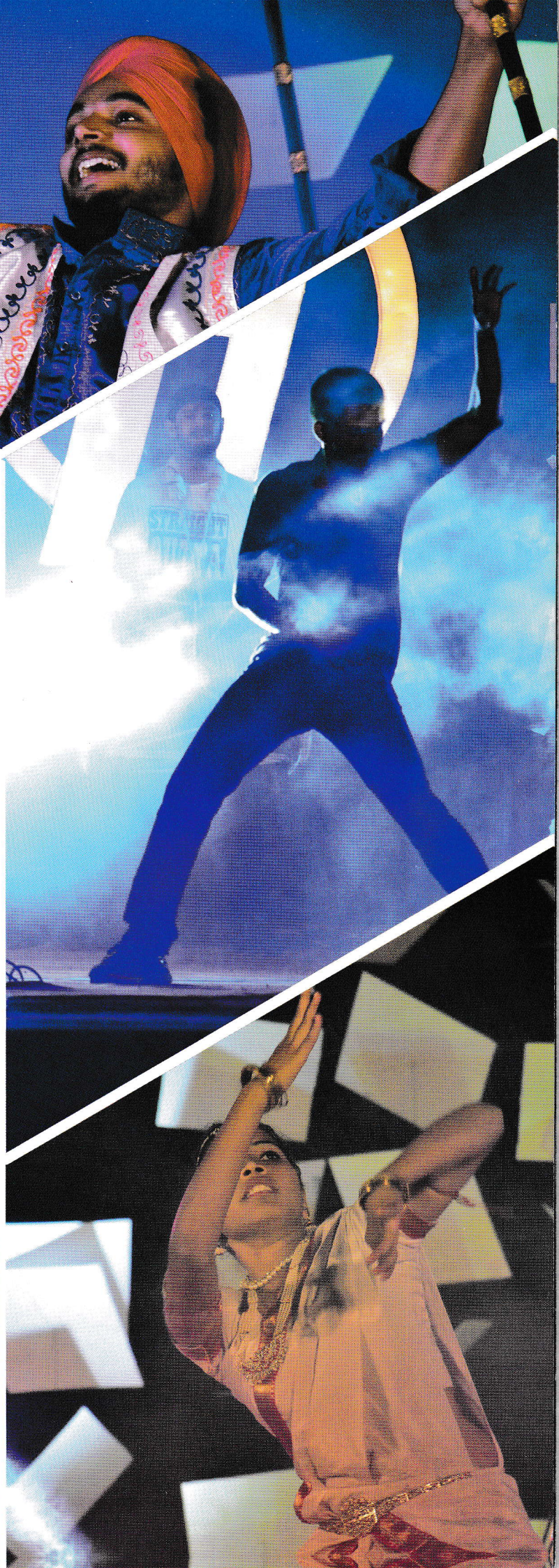
how Tolani has changed it's life which was the show stealer for the night.

The next morning saw various sporting and literary events all the way from 0900 hrs until 1750 hrs with all the houses rapidly climbing the score sheets. With the regular flagging for double points, the standings were so tumultuous that no house remained on top for more than 20 minutes. The second day's stage events' theme was music. The events for the night were group and solo singing, along with special guest performance by MTV's celebrity musician Abhigyan Das, whose performance enthralled the faculty and cadets alike. The night events were aplomb with the hockey, antakshari and the very controversial strongest man.

Day 3 started off with the gruelling temple run, a 3 km punisher with various obstacles that only the fittest survive. High pointer beg borrow steal and pensieve were on the cards to shake about the entire scores tally, along with literary event heavyweights monoacting, poetry slam, story telling that witnessed major twists in the tale of rankings - all by 1115 hrs. The day got even more interesting as the brainstorming events came along - with each house vying for every single available point. Quiz, CSI, bomb squad made sure every grey cell in the team was brought to it's overdrive frenzy. Going into the stage events with all houses still very much at each other's throats in the points tally, the theme for the night was performing arts and the stage was set to witness some of the most dazzling performances in the game categories of solo dance, group dance, musical drama and live act. The houses presented the finest displays of absolute gorgeous art. With the event comming to a close, the top 8 selected for the final round of Mr/Ms TMI took the stage to test out for the ultimate crown of the night. The event saw Cdt. Priyansh Bhattacharya crowned as Mr. TMI, followed by Cdt. Yuvraj Thakur as the first runner up and Cdts. Ishaan Kapoor and Vipul Malhotra grabbing the second runner up position.

The event ended with a DJ night that saw all cadets reunite, shedding the house spirit and remembering what Horizon is truly about - family.

In the end, the standings were:
1. Master 3. Cassim
2. Morarjee 4. Mudallar

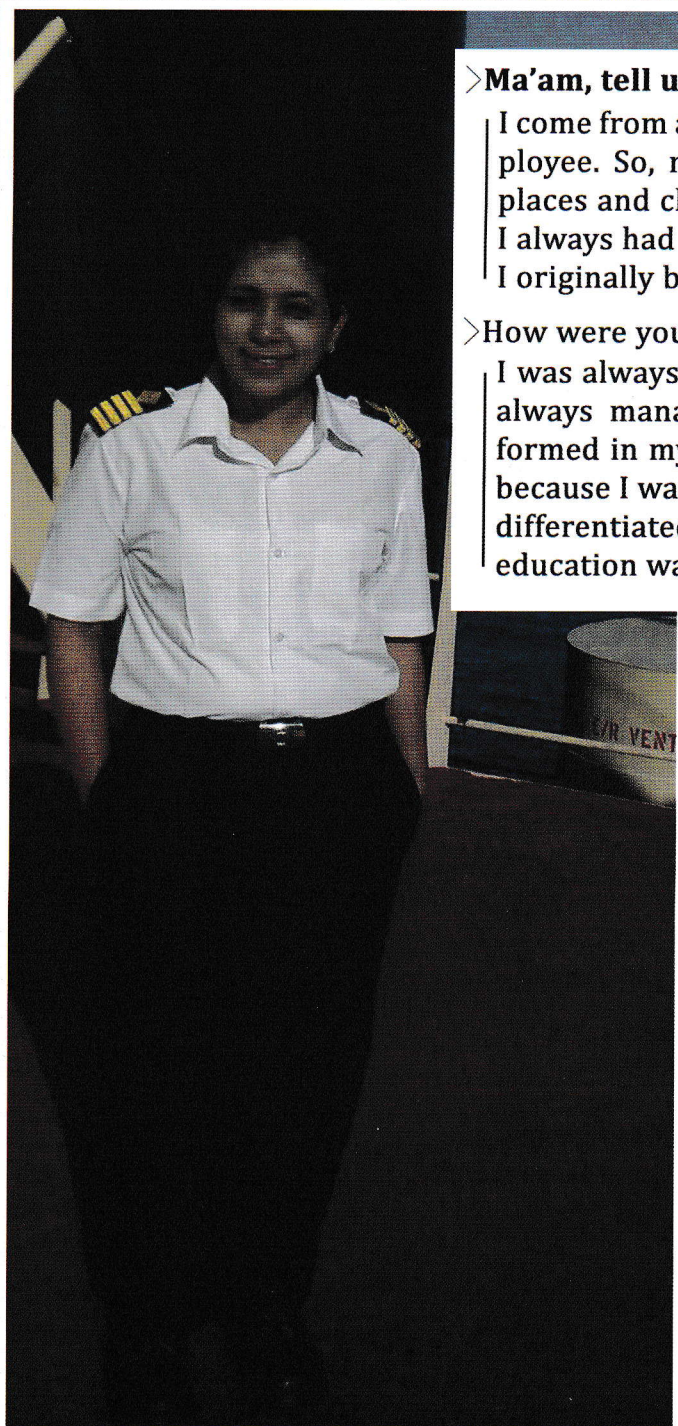


IN A TÊTE-À-TÊTE WITH MS. ARCHANA SAXENA

Interviewed by Milind Basson

Compiled by Rubal Khatri

One of the two girl cadets of the pioneer 1998 batch of TMI, Ms. Saxena made a mark in the shipping industry with her never say no spirit and dedication to do work. Maritimes was rather fortunate to catch a conversation with her. Talking of her tryst with shipping, a journey from a cadet to a technical superintendent, here are some snippets of the conversation.



➤ **Ma'am, tell us about your childhood and your school life.**

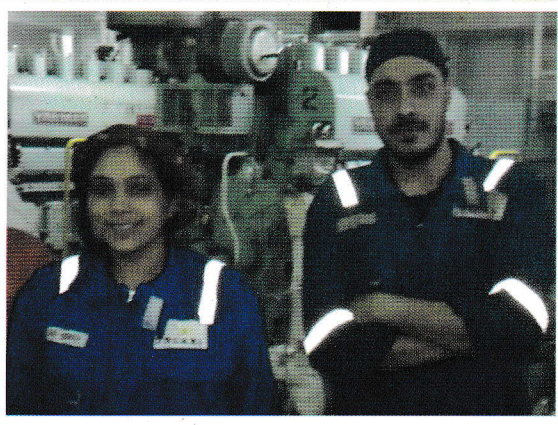
I come from a very middle-class family and my father was a bank employee. So, more than half of my childhood was spent in shifting places and changing schools. We are three children in our family so I always had a good company amongst all the shifting and transfers. I originally belong to Dehradun.

➤ **How were you as a student, Ma'am?**

I was always an average student. I never aced for the top ranks but always managed to give decent and satisfying results. I outperformed in my 10th and 12th which came to everyone as a surprise because I was never in the creamy layer of my class. My father never differentiated amongst his sons and daughters. Providing us quality education was his top most priority.

➤ **Marine engineering has always been a 'male-dominated' sector. How and why did you go for it?**

I applied for various colleges after 12th, but my main aim was to get out of Dehradun, and do something different. I have always been an avid follower of science and all its technologies so, I wanted to pursue my career in science. I was home alone when I was reading the newspaper and what caught my eye was an advertisement which said 'Rs 40,000 per month salary'. Knowing the fact that engineers at that time were in a miserable state, reading about such an offer was no less than a delight. I immediately began my research about the same and applied for TMI. My father was a little reluctant because of the fact that I'd be surrounded by men. Whereas, my friend always supported me. I secretly told my uncle to book train tickets for me and my friend to Pune. Plans got changed and I landed in Pune with my mother for the TMI interview. I cleared all the tests successfully. Money was an issue as I belonged to a middle class family, but my father later broke the FD that he had kept for my wedding.



➤ How were your first few months in TMI?

When I joined TMI back in 1998, it was situated at Sharda Centre in Pune. We had a single residential building with one floor for hostels, one for dining, one for classes etc. We would travel by bus to the workshop in Talegaon for our weekly practicals. A muster took place every time we departed in the bus (that's how you guys were introduced to the concept of bus muster). It was all fun but being a girl was a tad bit difficult too! We were the centre of attraction every now and then. But, what matters is how you deal with all these situations. I had a bigger goal in my mind so I focussed on that and that was studying.

➤ How was your first sailing experience?

I was offered a campus placement by the company Fleet Management. My first ship was in use for the past eighteen years so it was an old ship. It was in bad condition as there were leaks and repairs were needed almost everyday. But, this made me learn a lot. With every repair, I earned experience and gained a lot of confidence with the equipment on board. I developed an allergy on board but I never allowed it to hinder my progress. We should always move on, keeping aside everything that comes our way.



➤ Any particular incident that you would like to share?

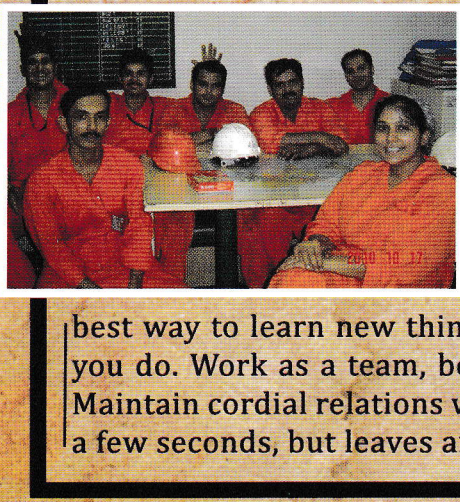
I was on my second sail and the ship that I was sailing on was a very old ship. Familiarisation with the equipment on board took me time but I gradually learnt each and everything about that ship. Soon came a time when all the crew on board was changed except me because I was the only one who knew the engine room from tip to toe. It was a thing of pride and honour for me but I simultaneously missed my vacations.

➤ What are you doing currently and what are your future plans?

I sailed for quite a few years and managed to become a Chief Engineer. I last sailed as a chief engineer in 2013 with Tolani Shipping and later worked with them as a technical superintendent. Now I am imparting online coaching to candidates appearing in MEO Class 1 exams. This is for people who are managing their studies and families simultaneously from their home place.

Any advice for the upcoming seafarers?

The secret of being good and able seamen is to know your job well. And, that only happens if you keep working regularly. At the end of each day, make sure that you can recall everything that you did all throughout the day and make it a habit to pen down your progress. Never say no to any job no matter how simple or cumbersome it is. Take up every task that comes your way because on board, every man is an asset. Do your job yourself, manually because that's the best way to learn new things. Work smartly and efficiently and take interest in everything that you do. Work as a team, because what can't be done alone, can be dealt with easily as a team. Maintain cordial relations with all the staff on board. Greet them and wish them as it hardly takes a few seconds, but leaves an everlasting impression over the other one.



INTERHOUSE SWIMMING COMPETITION

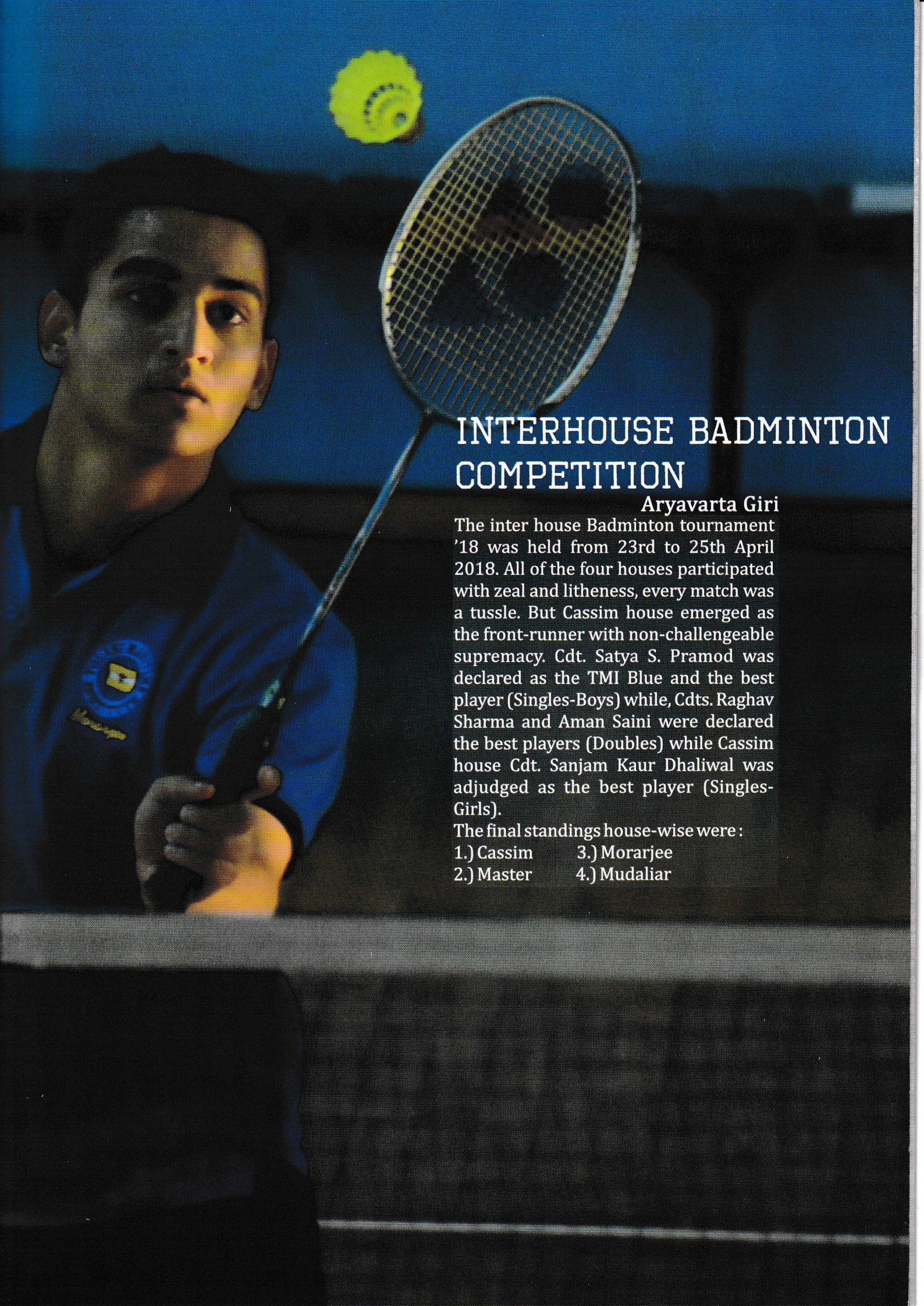
Aryavarta Giri

The inter house swimming competition of this year was conducted on 26th and 27th April. The cadets were packed with exuberance and sportsmanship. The events in the championship were freestyle, breast stroke relay, backstroke, freestyle relay, medley relay, breast stroke, carry the ball, butterfly and long distance relay. The standings after the neck deep competition declared Mudaliar as the winner with Cassim being the runner up and Master coming 4th. The title of the best swimmer was awarded to Cdt. Vivek Vats from Mudaliar house for his stellar display of swim skills.

The final standings house-wise were :

- | | |
|--------------|--------------|
| 1.) Mudaliar | 3.) Master |
| 2.) Cassim | 4.) Morarjee |





INTERHOUSE BADMINTON COMPETITION

Aryavarta Giri

The inter house Badminton tournament '18 was held from 23rd to 25th April 2018. All of the four houses participated with zeal and liveness, every match was a tussle. But Cassim house emerged as the front-runner with non-challengeable supremacy. Cdt. Satya S. Pramod was declared as the TMI Blue and the best player (Singles-Boys) while, Cdts. Raghav Sharma and Aman Saini were declared the best players (Doubles) while Cassim house Cdt. Sanjam Kaur Dhaliwal was adjudged as the best player (Singles-Girls).

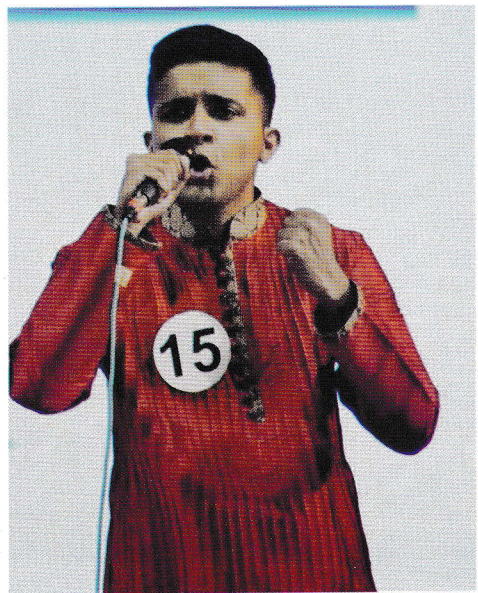
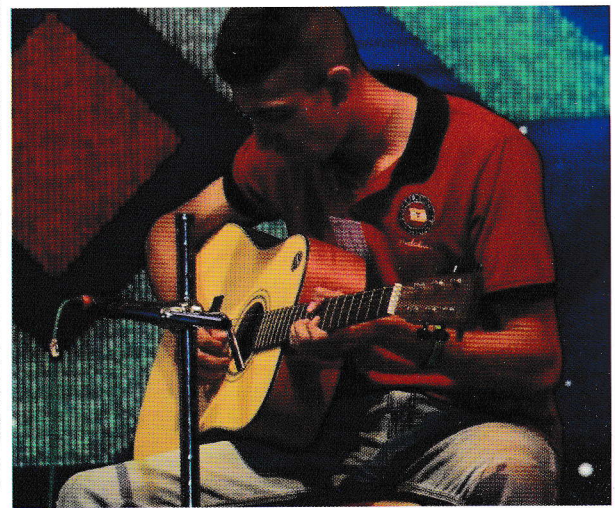
The final standings house-wise were :

- | | |
|------------|--------------|
| 1.) Cassim | 3.) Morarjee |
| 2.) Master | 4.) Mudaliar |

NAUGHTICA 2018

Rubal Khatri

A contingent of 34 smart, sturdy and spry cadets, was sent from the Tolani Maritimr Institute at the maritime carnival called 'Naughtica', which took place at one of the most happening places in India, Goa! The place itself was a big motivation for the cadets to give their best. This carnival lasted for 3 days where events like Troupe Dance, Battle of Acoustic Bands, beatboxing and many others took place. The sports section comprises of badminton, futsal and table tennis, where TMI cadets aced and won gold in all the three events. Cadets were at their best and played with true sportsmanship.



Naughtica this year, opened doors to innovative talents like Mimicry, juggling, beat boxing, which were a hit amongst both the contestants and the audience. Academies like MANET, Anglo Eastern Maritime Academy were giving a tough competition all throughout and made the journey even more interesting. Whereas, Tolani Maritime Institute made their way through and history repeated itself as they won the All Round Points Tally Trophy with a maximum of 11 points. And more importantly, not only did we win the trophy but also won hearts by portraying priceless qualities like unity, brotherhood and honesty.

VISITS

2, 3- May -18	Capt. Barve	
03-May-18	Sri Rajeeva Prakash & Capt. Pathak	IMU
30-May-18	Capt Kisan Karnad	General Manager – Wilhelmsen Ship Management
05-Jun-18	Capt JS Gill, Ms Theresa, Mr Jason Swee	Feeder X-press
06-Jun-18	18 Senior Officers	Various Insurance Companies
19-Jun-18	Capt. Mukesh Sharan Mr. Deepu Kishinchandani Capt. G.S. Kohli	Berge Bulk
07-Jul-18	Capt. Navin Passey	Chairman of the Board, Wallem India
19-Jul-18	Capt. Dinesh Jairam	Global Talent Acquisition Manager, Sea Span Crew Management
	Mr. Gurmeet Singh Ranghar	Training & Development Manager, Sea Span Crew Management

EDITORIAL TEAM

Milind Basson
Chirag Alva
Aarush Thrivedhi
Akhil Balakrishnan
Aryavarta Giri
Ashutosh Ranjan
Siddhant Srivastava
Ansh Bhatnagar
Ravi Ranjan
Rubal Khatri

FACULTY ADVISORS

Ms. Vanadana Shinde
Ms. Swati Bhise
Mr. Ganesh Ingle
Capt. S. Lakdawala
Mr. Rahul Kale

SPECIAL THANKS

Ms. Archana Saxena
Neilkanth Ganguly

PHOTOGRAPHY

Shubham Chawla
Chiravuri Satish
Ali Sagar
Arun Samuel

GRAPHICS

Abhishek Banerjee
Abhishek Singh
Kartik Arora

FEEDBACK

Do send your valuable feedback, comments and suggestions at:

Tolani Maritime Institute, Talegaon Dabhade, Pune-410507

Phone: +91 2114 242016, Portal: www.tolani.edu Email: maritimes.tmi@gmail.com